

VIII. ДВОЙНЫЕ НОТЫ И АККОРДЫ

Подготовка к исполнению скрипичных полифонических произведений.

Двойные ноты различными штрихами.
Подготовительные упражнения к Этюду № 55

А. КОМАРОВСКИЙ

1. *segue*

2.

3.

4.

5. *rit.*

6.

Detailed description: This section contains six numbered musical exercises (1-6) for double notes and chords. Each exercise is written on a single staff in treble clef with a key signature of one sharp (F#). Exercise 1 starts with a box containing the number '1'. Exercises 2-5 include various fingering numbers (1-4) and dynamic markings like *mf*. Exercise 6 includes a *v* (accents) marking. A *segue* marking is placed above the first exercise. The exercises consist of eighth and sixteenth note patterns, often beamed together.

Варианты штрихов:

1. 3. 5. 7.

2. 4. 6. 8.

Detailed description: This section shows eight numbered examples (1-8) of stroke variations for double notes. Each example is written on a single staff in treble clef with a key signature of one sharp (F#). The examples show different ways to articulate double notes, such as slurs, accents, and different fingerings.

1. **Allegro**

55 *mf*

2.

Detailed description: This section contains the beginning of Etude No. 55. It starts with a box containing the number '1'. The tempo is marked **Allegro** and the dynamics are *mf*. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features rapid sixteenth-note passages with various fingering numbers (1-4) and slurs. A second numbered exercise (2) is shown below the first.

2 3 4 1 3 1 0 2 1 0 2 0

3 0 3 4 3 4 1

1 2 1 1 1 4 1 1 1 4

4 3 4 4 3 0 0

4 3 4 2 3 3 4 1 4 3 4 1

3 2 0 1 1 3 4 1 1 3 4 1

5 a tempo 1 1 4 2 0 3 3 1 0 3 4 0

3 4 3 4 3 3 4 1 4 3 4 3 4 1

6 1 2 0 4 0 4 0 4 0

0 0 2 3 4 1 1 1

Этюд терциями.

Moderato

56 *p*

poco rit.

a tempo
p

a tempo
f

mf
p

a tempo
pp

cresc.

f

a piacere (allarg.)

allarg.

a tempo

p

V rit.

p

Г. ТЕЛЕМАН (1681—1767). Фантазия. Жига.

При исполнении стремиться выделять самостоятельную линию каждого голоса.

Allegro

57

mp

cresc. poco a poco

f

This page of musical notation for guitar consists of ten staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 and 0 (open string). Specific techniques are marked with 'v' (vibrato) and 'y' (yamaha). Dynamics include *mp* (mezzo-piano) and *f* (forte). A *cresc. poco a poco* (crescendo poco a poco) marking is present in the sixth staff. The score concludes with a double bar line and repeat dots.

This page of a musical score for guitar contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a variety of rhythmic patterns and techniques:

- Staff 1:** Features a triplet of eighth notes, a slur over a quarter note, and a trill marked with *(tr)*.
- Staff 2:** Shows a sequence of chords with a slur, followed by a series of eighth notes.
- Staff 3:** Contains a slur over a quarter note, a triplet of eighth notes, and a slur over a quarter note.
- Staff 4:** Includes a slur over a quarter note, a triplet of eighth notes, and a slur over a quarter note.
- Staff 5:** Features a slur over a quarter note, a triplet of eighth notes, and a slur over a quarter note.
- Staff 6:** Shows a slur over a quarter note, a triplet of eighth notes, and a slur over a quarter note.
- Staff 7:** Includes a slur over a quarter note, a triplet of eighth notes, and a slur over a quarter note.
- Staff 8:** Contains a slur over a quarter note, a triplet of eighth notes, and a slur over a quarter note.
- Staff 9:** Features a slur over a quarter note, a triplet of eighth notes, and a slur over a quarter note.
- Staff 10:** Shows a slur over a quarter note, a triplet of eighth notes, and a slur over a quarter note.

Other markings include *marcato* and *poco rit.* (poco ritardando). Fingerings are indicated by numbers 1-4, and breath marks (V) are present. The piece concludes with a trill and a final chord.

ЭТЮД-МАРШ

А. ВЬЕТАН. «32 этюда», № 30.

Различные виды двойных нот и аккорды.

Marziale vigoroso

61

f

mp

f

dolce

f

This page of musical notation is for guitar, written in treble clef with a key signature of two sharps (F# and C#). The music is organized into ten horizontal staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often grouped with slurs and fingerings (1-4). Notable features include:

- Staff 1:** Starts with a triplet of eighth notes (0, 3) and continues with various eighth-note patterns.
- Staff 2:** Features a triplet of eighth notes (1, 3) and a sequence of eighth-note chords.
- Staff 3:** Contains several eighth-note chords with fingerings like 3, 1, 2, 1, 2, 1, 2, 1.
- Staff 4:** Shows a mix of eighth and sixteenth notes with slurs and fingerings.
- Staff 5:** Includes a triplet of eighth notes (1, 2, 2) and a sequence of eighth-note chords.
- Staff 6:** Features a triplet of eighth notes (2, 4, 4) and a sequence of eighth-note chords.
- Staff 7:** Contains a triplet of eighth notes (1, 3, 3) and a sequence of eighth-note chords.
- Staff 8:** Includes a triplet of eighth notes (1, 1, 1) and a sequence of eighth-note chords.
- Staff 9:** Features a triplet of eighth notes (1, 2, 2) and a sequence of eighth-note chords.
- Staff 10:** Ends with a sequence of eighth-note chords and a final triplet of eighth notes (1, 3, 3).

Dynamic markings are placed throughout the piece: *dolce* at the bottom left, *cresc.* at the bottom center, and *f* at the bottom right. There are also several *ff* markings in the middle of the piece.

1 2 2 1 1 1 2 1 1 0

p *f*

2 2 1 2 1 1 2 1 1 0

f *p*

1 1 1 1 1 1 1 1 1 0

f *p*

1 2 2 2 0 1 2 2 1 2 1 2 1 0

cresc. *f*

2 1 2 1 2 1 1 1 0 3 3 3 2 3 1 4 4 0

poco rall.

3 1 1 0 1 1 2 2 1 3

a tempo *mp*

1 2 2 2 2 2 0 3 1 0

dolce

3 1 1 3 2

dolcissimo *slentando*

1 1 1 1 1 1 1 1 1 0

f